

Lizzie B
creative! 



Under a Blanket of Blue

64" x 82"

Under a Blanket of Blue

Wrap yourself in this blanket of blue, reminiscent of a warm summer drive through the country.

Beautiful blue skies above and field upon field of sunflowers worshipping the sun!

Super-easy mosaic piecing combined with your favorite appliqué method...

for a touch of summer any time of the year.

FABRIC REQUIREMENTS

11 different blues for background, 1/2 yard each
3 yellows for sunflowers, 1/2 yd ea of a light, med, dark
Black for large centers, 1/4 yard or fat quarter
Brown for small centers, 1/8 yard
Green for leaves & stems, 1 yard
Blue for border & binding, 1-3/4 yard
Yellow for border accent, 1/3 yard

finished quilt measures 64" x 82"

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CUTTING INSTRUCTIONS

From each of the 11 different blue fabrics: cut 3 strips 4.5" wide x 42" (width of fabric = WOF)

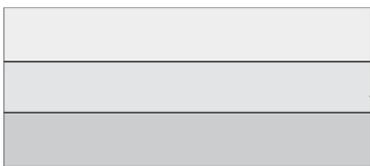
From the blue border fabric: cut 6 strips that measure 1.75" wide x WOF, and
cut 10 strips that measure 2.5" wide x WOF.

From the yellow border flange fabric: cut 8 strips that measure 1.25" wide x WOF.

Cut out sunflower petals, centers, stems, and leaves according to the pattern layouts.

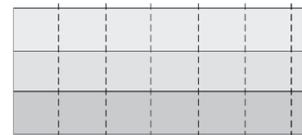
SEWING THE BLUE CENTER BACKGROUND

This is a fun technique! You will be making nine-patch squares using strip-piecing techniques, whacking them up, then sewing them back together for a scrappy, mosaic look. It is important that you take accurate 1/4" seams.

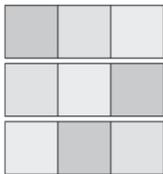


1. Sew three 4.5" wide strips together to form a strata that measures 42" long, as shown. Choose your fabrics randomly, and don't worry about fabric placement. Make 11 strata.

2. Subcut each strata into nine 4.5" sections, as shown. You will need 99 sections total.

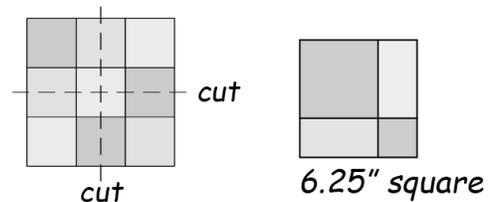


cut into 4.5" sections



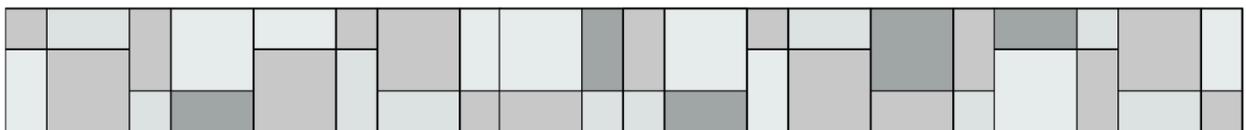
3. Sew three sections together to form a nine-patch block that measures 12.5". Make 33 nine-patch blocks.

4. Cut the nine-patch blocks into four sections, as shown. Each new block should measure 6.25" square. You should now have 132 blocks.



6.25" square

5. Sew the new blocks into rows of 10 blocks each, turning them in random directions and not worrying about fabric placement. It's OK if the same fabrics touch each other! Match seams where needed. Make 13 rows (you will have 2 blocks left over).



6. Complete the center by sewing all 13 rows together. The quilt center should measure 58" x 75.25"

MAKE THE ART TEMPLATES

The sunflower templates in this pattern are printed at HALF the size of the quilt photo. Use them as is, or enlarge the templates for the sunflowers. We super-sized ours for the quilt sample so it would fill the whole quilt, but you can make your grouping of sunflowers smaller or place them differently as you prefer. If you would like yours to be as big as in the photo...then you will have to super-size your templates too, and print them at 200% setting on your computer. Use the 1" square graphic on the page to size your templates accordingly. You can either print on your letter size paper, and tape the templates together, or print at your local copy shop on 17" x 22" paper. You have permission from us as pattern authors to make copies at your local shop for the pattern pieces.

APPLIQUÉ THE SUNFLOWERS

Position the flower petals, centers, stems, and leaves on the quilt top, referring to the photo for placement. Use your favorite appliqué method to stitch the shapes in place. We hand-appliqued the sunflowers on our quilt, but a raw-edge appliqué technique would be fast and easy! The raw-edge appliqué technique is simple... just pin the shapes in place (be sure to tuck all the layered edges under), and sew around each shape 1/4" away from the edge.

ADD THE INNER BORDER

Use the six blue 1.75" wide strips, and sew them end-to-end in pairs to create 3 long borders. Trim two of the borders to a length of 75.25", and sew to the sides of the quilt. Trim the remaining border to a length of 60.5", and sew to the top of the quilt.

Use two of the blue 2.5" wide strips, and sew them together to create a long border. Trim to a length of 60.5", and sew to the bottom of the quilt.

ADD THE ACCENT FLANGE

The accent flange is the "loose" yellow fabric set in-between the inner and outer borders. Use the eight yellow 1.25" wide strips, and sew them end-to-end in pairs to make 4 long strips. Trim two of the strips to a length of 60.5", and the other two to a length of 78.5". Press all of the strips in half lengthwise, wrong sides together, so that they measure 5/8" wide.

Sew the 78.5" strips to the sides of the quilt, raw edges together, with the folded edge of the flange towards the center of the quilt. Use a very scant 1/4" seam. Sew the 60.5" strips to the top and bottom of the quilt, again using a scant 1/4" seam.

ADD THE OUTER BORDER

Use the last eight blue 2.5" strips, and join them end-to-end in pairs to create 4 long borders. Trim two of the borders to a length of 78.5", and sew to the sides of the quilt. Use a regular 1/4" seam, while sandwiching the yellow flange in-between the inner & outer borders. Trim the other two strips to a length of 64.5", and sew to the top and bottom of the quilt in the same manner.

QUILTING IDEAS

The background of our quilt was machine-quilted with an allover stipple, and then the flowers were individually quilted. For a raw-edge appliquéd quilt, you must be careful NOT to quilt over the raw edges, or your quilt will not fluff as much when washed!

WASHING and FLUFFING a raw-edge appliquéd quilt

After you have quilted and sewn the binding on your quilt, you may fluff! The easiest way to do this is with a chenille brush, sold in quilt stores, or a toothbrush. Spritz a little water on the raw edges, a little back and forth with the brush.... and the edges will fluff nicely. Once you have brushed all of the appliqué, wash your quilt GENTLY in cold water and then gently tumble dry. You will need to trim a little of the longer threads, but then your quilt will be ready to love!



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1"
guide
for printing

